

B1 events require each player to have a **Director** who will coach and help the player.

Green enhancements: Each lane has a string tautly stretched between the two lane numbers to enable the jack and mat to be easily centred. The side banks have markers numbered to show the distance (in meters) from the two banks in the direction of play.

Jack delivery: (If the jack goes out-of-bounds, into the ditch, it will be treated as in sighted-games.) Otherwise, use the string to centre the jack and **announce** the approximate position based on the meter-markers. If it is **clearly short** of the 23m (after deducting mat distance), you will announce that you believe it to be short. Provided both Directors agree, you will return the jack; but if disputed or if uncertain, call for a **measure** by Umpire. (Be aware that each player may move the mat between jack delivery attempts so ask for the mat position when deciding whether to call for a measure. Do **not** adjust your announced jack position however.)

Bowl delivery:
You are not policing the method, the mat, or the actions of the Director. If a bowl or jack is displaced by hitting the Director’s foot, it is as though it hit the player’s foot and is not to be replayed. The Directors may position themselves behind, beside, or up to 15 feet in front of the player; but they may **visit** the head only once per end (and they will be the ones usually asking you questions.)

You will remove to the bank bowls that go out-of-bounds (unless it touched the jack in its original delivery). **Touchers** are to be chalked or designated as usual.

Bowl delivery (cont’d):

You will **stop** (or attempt to stop) a bowl that has the wrong bias and/or which would otherwise come to rest in another rink.

You will **protect** the head, where possible, against a wayward bowl from another rink that enters your rink; but may allow a bowl that will likely pass through your rink on its way to its own rink’s head.

Questions from the Director:

When a delivered bowl comes to rest, possession of the mat (and thereby the opportunity to address questions to the marker) passes to the other player.

Except for announcing the position of the Jack when successfully delivered, you only provide information that is **requested** and to the extent that you are **confident**.

To the Director, who is sighted, you can use hand signals or verbal responses; and the Director will inform the player of not only what you respond but what he sees.

Am I shot? Am I lying one?

The response is Yes or No, not **how many** more the player is counting.

Who is shot?

The response is a shoulder tap or thigh tap (up or down), not which bowl or how many.

How short was that shot?

The response is an approximation of how much more distance was required (weight).

This differs from the question “How far is my bowl (or any other) from the Jack?”, which is

Questions...(continued)

measured “as the crow flies,” at whatever angle. The response is in yards, feet or inches, or in meters, using whichever you are more comfortable with. (Ask for each player’s preference during your pre-game introduction.)

Which bowl is shot?

The response is to point to a bowl – or to indicate a measure, if unsure. Do not add Up, Down or How Many.

Where’s my closest bowl?

The response is to point to a bowl – regardless if it is counting. He may wish to avoid hitting it out.

Whose bowl is in front of the jack?

The response is a shoulder tap or thigh tap (up or down). If more than one player has a bowl between the jack and the players, ask to which bowl the question is directed.

What is the **Clock** position of **any bowl**?

(Only give Clock references if asked)

See diagram on P 4

You stand behind the jack at 12 o’clock and respond with most precise time possible, e.g.:

- 6 o’clock (for directly in front of jack)
- 3 o’clock and 9 o’clock (left and right of it)
- 12 o’clock (behind the jack)
- 7: 30 (approximately between 7 and 8)
- 2: 45 or 9: 15 (just past jack high.)

If unclear, ask that the question be repeated. Often it will be reworded and easier to answer.

Scorekeeping: Directors will determine and agree upon the score for an end. The Marker will write it on the score card and notify scoreboard keeper (if any). If a measure cannot be agreed upon (or if asked to do so) you may measure for shots. Call for an Umpire if requested by either side, if wedges or special measuring devices are required, if you so choose or if you are uncertain of the result.

Clock Positions:

